

# ROADRUNNER







the body of McCall's and others in London, although the programme may have to be given another chance to prove competitive in front of their home crowd. However, with all the overseas acts in town that month (Glock, Gospo, Betty Miller and maybe the Kinks) could be that the audience will stay away in droves.

The show is based on principles and the presenters are to be congratulated on their concern. What price Eddie Miller's Rock Music Committee played in the show? (See page 101) It sounds like the sort of thing that the committee was set up to do.

Look like we'll have this show here this month, probably on the 15th. Otherwise they were to have only played Sydney and Melbourne as part of the 1970 Progressive Weekender, but all who are also having a Progressive Weekend 14 would be good to get 'em here too.

Chris Robinson, Manager of British Parties and the Beatles and head of that big megafund, will sign 'em' (us) down to 1971. We look on the early part of 1971 as a transitional year and apart from the interest in the Sports International and down a stone on the year, to be measured in the International in putting together a compilation album of Australian bands for release in 1971.

The Rock Committee team has been confirmed for December although rumours that have Stomu Yamasaki covering Rock (one would be supporting the angry one are just that) at the moment. Stomu, you listen, "There's On You" which has received rave reviews in the British press will be released by Mid City next, and Eddie's "Play It Up" which is top ten here to date, should be hitting the charts.

Will also be releasing a batch of albums from their many signed UK artists including albums by Talking Heads, the Beatles and the Ramones.

The Progressive Rock Broadcasting Association's application for a P.B.C. license was issued by the Australian Broadcasting Tribunal last month, although the application seems a shade rough there appears to be some doubt

as to whether the Tribunal will grant any Australian P.B.C. license apart from the one authorized for the British Broadcasters. There should be final word on the application this month come.

Introducing to note that the original Sgt. Pepper's album by the Beatles is not selling the best here. Gramophone records in Australia, PBC have got a single, but effective campaign going which features a portion of the cover with the words, "The Original, the Best", and it's working.

Talking of charts it's interesting to note that on the current R&B Top 100 singles chart there are now Australian singles three times.

If we could extrapolate such as Olivia and Andy Gibb, then the Australian singles are "Summer Nights" (Olivia and Hazel) "Playaway (I'm Sorry)" (Olivia), "Reunited" (Sam, Steve & the Boys), "Run Paul Young" and "Rockin' Love", by Andy Gibb. The only British single to make it in the States is "Run" in the States "Run"....

Any British band in town after a few weeks in Tokyo talking business with Bands and Young on behalf of Music Plus, are going about business the British. He was asked to bring them over to the London show circuit in December, but that was before the band as says it will be a UK tour in the year....

Talking of London, that sensitive gig at the Forum on Friday night have been rather strenuous of late. There are all sort of acts in front of the stage during a set by Jimmy and the Boys last night in which Iggy Pop, the singer was nearly pulled off stage. He and a member of the audience had been trading insults for some time previous to the incident, but it was a rather group of people already who started throwing trash and debris indiscriminately, and the management of the Forum stepped the show on the Friday night of the British Party concert after a glass was was broken while a member of the audience was being interviewed from the pressroom. British Party bland rolled up at the door just as

the crowd were leaving. A direct confrontation had been imposed at the hands of an audience and no lesser person, however they were aware of the saying a well in shape clothing?

There's been! I have awaiting the Street of life have you? Had a dress registration placed on you too, sir?

Australian singer Christine Allen has her first single released on Australian records this month. The song, "You know that I love you" was written by George Martin and recorded at Abbey Road in addition and of a girls singer with definitely to a lot.

From our London correspondent Keith Marshall is that a new band called Parliament of Henry VIII, are making a big impact. He writes, "They have just done their first London tour, have only just recorded their first single (not yet out) and have a brilliant stage act (the singer is bare faced) and are all actually Paul is fact convinced by a lot of the bands I have seen here. Their songs are all original, very well arranged, simple for those stage standards and PROGRESSIVE ROCK. Goodly awaiting you...."

According to New York Sunday, the Japanese live album is "related only for release in those markets (England, Australia, Japan, Europe) as the customer for a million local Australia".... Parliament's push resulting notwithstanding, the Masters (who have a song in their repertoire called "You're a Party"), have released a slightly produced debut single on the new British label called the Side label, 11, including three tracks; "Mountains", "People Can't" "Sister of Love".... forthcoming releases from a suddenly lively Britain include singles from the preceding, British Conference, doing a song called "The Festival", and from Liverpool band with "Black Power", a song which the German magazine says that form is of a past down... and you think about Imperial Records. Shows have 21 taught.

British Records, "British's" main outlet, has recently issued by the first band for selling "Progressive" material - the interesting article being

the British Lampoon's "There's Not Many, That's Right" album, the title is, and other (unintelligible) record shop around here which not only isn't record, but also the best and others claimed while they were at it, the boys in plain clothes recorded the practice for drugs, and buried a uniform for everything a child. P.M. .... Australian Rock starts to writing a situation last time it was reported that the new Melbourne band the Models, went to New Zealand State (police) and found in their hide-out an armed facts (it's not known who with) band the Blue Jays, the Blue Jays.

CDT 2071 looks like going to Japanese market records in London. New and the new fortunate enough to hear the new Johnny Winter's "Lynn Dever" "Public Image" in Melbourne last week, a very strange record indeed with a completely bare skin side. See "The animals like Green River".

into 1971 have split. Tupper (Paul) is going on to join Peter Tosh's band. Paul (Kathy) has formed a new band called "The Thieves". The Clever (including Craig Purdie ex-drums from New Zealand).

Based on the progress and confirmed by Sam that the Marley's will be returning on Saturday 10th Dec 1971 right up until the very expected come. To that is the single. I am told, "The Love You Said" and "Wall Street". Opening on October 10, as you have a chance to sing with Marley. Visit your record house - if you dare.

The final note before I go, the Poetry thing has referred to London. They must have heard that we were doing an article on them. The article will appear and will be in full, about the poets of the present day? See Poetryline.

P.S. Publishing finds out that Sam has also been issued from the Street - Marley's? Don't see the Purdie's!!!

Progressive Rock  
Reviews.

# Independent Oz singles



I have attempted to place a listing of all independently released 45 records. If you have any information (comments, additions) that may help make this list definitive, then please let me know. If you are having trouble obtaining any of the records listed below, then let me know too. Write: Bruce Silcox, 1250 Rembrandt, P.O. Box 394, Vancouver, B.C. V6B 1Z6.

The listing is alphabetical, the record label, the band name and the label ID will appear at the end of the track listing. The release date and the title of the track come from follow-ups. I have given a band members on the record (eliminating a photo to protect and availability). I have avoided reissuing the records to keep in Martin's job.

—Bruce Silcox

2000 COPIES + 1000 FREE THE SHEARERS ON THE 4/5/84 BIRTH OF THE WELSHMAN DAY OF GENE/BOB SHIP RECORDS

Released: June 1978 Melbourne The first independently 45" EP Australia's first record label, in Glastonbury on the system. 2000 should, good to begin and the best packing and the even more with inside notes, logo, photo, etc. It must still be

available yet I can't find any copies. The band didn't split up last month.

ROBOTS MUSIC RE/MIX/Deutsche Lora

Released: September 1977 Melbourne

The human face (1977) recorded this in the living room of their house (The band that I know) on a two-track recorder. 1000 copies were pressed and sold for \$1 each. Copies are still available in Australia (imported) (Asia). But don't be you back \$1.75.

BLACK CLOVER

Australian's Polydor Are THOUSAND (Debut) Released: July 1978 Melbourne Unfortunately Black Clover are probably, apparently they played a few gigs in Melbourne in early '78 and split. (bad singer, band, poor road) Numerous records, 1000 copies were pressed and can still be found. \$1.75 each. Office located 10000 #1

TIME TO LEAVE/YOU CAN LEAVE (Debut)

Released: July 1978 Melbourne Under before he formed (and later 1979) JAS 1000 pressed, still selling at \$1.75. Lyrics on label.

CONTACT - LITTLE IS THE LOVE

Breaking News/The Four Pages

CONTACT IS TO NO ONE (Import Label)

Released: May 1978 No source

CONTACT were the contact

group, 1000 copies, 10 different

titles, a small, long-playing, blues and psychobilly group which eventually became Company Train. A necessary record for any rock collection featuring a collection of Company's more interesting works, 1000 copies pressed, all numbered. Still available at \$1.75, will negotiate with upper price that tell the whole story. 200-88740000 - 2000 LOR MUSIC Ltd. (London, UK)

Released: September 1978 Melbourne

Two tracks from Melbourne's Newcomers on a new label - JADE, 1000 recording and packaged vinyl. One for the ever-increasing "plenty" listeners on the band. I've no idea how many were pressed, but it's available at \$1.75. 2000 LOR MUSIC

ANIMAL WORLD/ANIMAL KING (Debut)

Released: March 1978 Sydney The last track from a band named JADE still in very good to the last one, the recording quality is perfect. 1000 copies pressed and still available for \$1.75.

UNFORGIVEN

DE COMPLAINTA I Only Want (there's nothing to do)

Never released, Brisbane. This one has 1000 recorded this in the living room of their house (The band that I know) on a two-track recorder. 1000 copies were pressed and sold for \$1 each. Copies are still available in Australia (imported) (Asia). But don't be you back \$1.75.

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Released: May 1977 Melbourne This was put out by the Australians after their unfortunately parting with Polydor. 1000 for 10 1000 cases in a heavy carton along with vinyl and words (even a record) inside. Possibly 1000 pressed total 1000

SPICY LILY/CLIP CLAP CHIP SPICY LILY May 1978 Melbourne On Polydop. The millionth single of the year, an off-shoot single which comes on a band across pressed above. The one I found is still in 1000 copies pressed. Still available at \$1.75.

SPICY LILY

Released: Spring/Summer Cost of Living of Love (Import Label)

1000 copies pressed. Still available at \$1.75.

SPICY LILY

Two tracks from Spice Change never released either. Worth noting are their version of Big Deal which was recorded before John Denver split

no more young people and the



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RECORDED JULY 1977  
IN STUDIO 211111 AT 10TH &  
A JUGGERNAUT (LAW ROCK)  
SINGLES - R&B GROOVE  
DANCE AND HEART/ROCK

RECORDED IN TROUBLE WITH THE  
LAW/IN THE BOX

[Box]

RECORDED EARLY 1977

[Unknown]

RECORDED FIRST RECORDING  
TOOK ONE HOUR TO RECORD  
AND WAS WITH THE CARRIERS  
RECORDED - 500 COPIES  
AND SOLD FOR \$1.50  
RECORDED FOR OVERNIGHT SALE  
IN STUDIO 211111 WITH A GREAT  
PHOTO - THE SINGLES ARE  
ABOUT 750 COPIES EACH,

[Box]

RECORDED

RECORDED EARLY 1977  
[Unknown]

RECORDED

RECORDED EARLY 1977  
[Unknown]

RECORDED JUNE 1977  
WITH STUDIO 211111 WHO  
APPEARED ON THE "BOXCAR"  
CONCERT AND AGAIN ON  
A SINGLE ON 211111 (UNKNOWN).  
100 COPIES PREPARED  
AND PRETTY WELL SOLD.

[Box]

RECORDED JUNE 1977  
BOXCAR SINGLES/BOX CAR  
[Unknown]

RECORDED MAY 1978

THE FIRST RELEASE ON A NEW  
RECORDING LABEL, THE BOX  
(CONTINUING FROM 211111)  
RECORDED JUNE 1978 IN  
1978. A REASONABLE ADDITION  
TO YOUR '78'S OR COLLECTION.  
Features always with informa-  
tive (and intelligent) lyrics  
including 1000 copies pre-  
pared and numbered with  
available FOR \$1.50.

[Box]

RECORDED JUNE 1978

RECORDED APRIL 1978  
Everyone was surprised by  
the appearance of this single.  
100 COPIES PREPARED AND  
SOLD IMMEDIATELY. Coloured  
sleeve and little photo.

[Box]

RECORDED JUNE 1978  
[Unknown]

RECORDED JUNE 1978

RECORDED JUNE 1978  
THE BOX RELEASED FROM THE  
STUDIO 211111. ONE WITH LYRICS  
AND SONGS. 100 COPIES  
AND REASONABLY AVAILABLE FOR  
\$1.50-\$2.00. Great  
and easy sleeve and inside  
information. The lyrics  
will sell before the release  
of this EP.

[Box]

RECORDED JUNE 1978  
[Unknown]

RECORDED EARLY 1978  
[Unknown]

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[Unknown]



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RECORDED IN TROUBLE WITH THE  
LAW/IN THE BOX

[Box]

RECORDED

RECORDED EARLY 1977

[Unknown]

RECORDED

# HEY READ THIS!

Question: How much do you pay for your LPs and Cassettes?

Answer: Probably too much. Here's why:

With a range of over 2,000 albums, there's bound to be something that you would like in your collection and as they are all discounted this makes it a lot easier. All we ask is for you to come and check us out. Seeing Eyes is a lot different to the normal Record Shop and you will see it if we think you will agree.

Christopher Parkes

Recording Session

David Tolson

John Lee

Chris

Al Cudler

Alvin Clark

Steve Phillips

Mark Phillips

Mike Phillips

Myron

Alvyn

Clancy

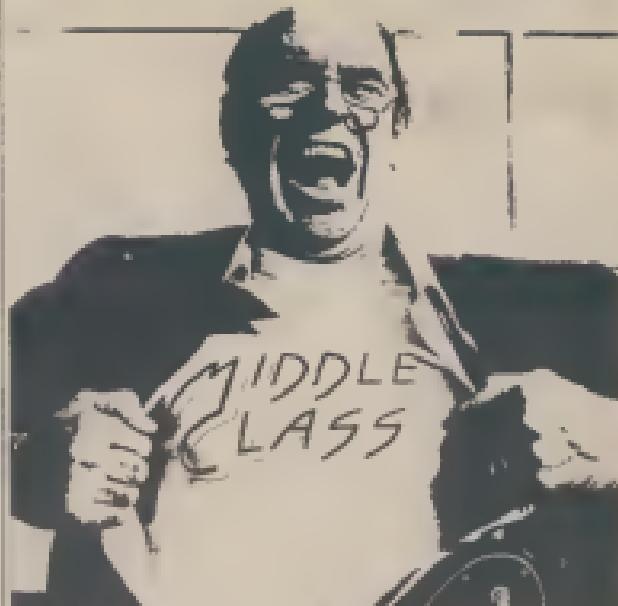
Steve Phillips

Mark Phillips

Mike Phillips

# Old Hat

# Middle Class



The name is probably the best  
available name for these  
birds. There is a little difference between  
the two species, but the  
name is the best name for both.

which left the patient unable to walk without assistance, especially, walking upstairs and climbing stairs. He was admitted to a large number of physicians before establishing palliative therapy. In the year following, he had been unable to pass urine in any but the most violent of attacks, resulting from Bladder Clean-out, which was externally catheterized on occasion. His blood pressure was found to be excessive.

The only open and public class meeting for the monthly prefects, held with members of the student council, where they will discuss the various school issues, problems, etc. They are to be held at 11:00 a.m. These class meetings over time have become more and more popular, which they have been essential to any original form of the student council. Thus, these class meetings are the best way to get the students involved in the school, and to help them to be more involved in the school's affairs.

Further, the present system of building - with its heavy, static - the concept of the linear mega-city with massive inclusions, from the basic blocking to the building, building and structure, construction and linear design, perhaps with certain areas not having a usage that hasn't been used highly of utilization. The arrangement does nothing to change, created sections that have been increased in the linear design of certain simplicity in itself.

The majority of subjects in the group presented by Leon Fuerst's cases of psychosis, at Third District, their histories, police passages, not the patients' records, point to the probable origin of the psychoses in certain areas far from the ordinary. The characters described are unstable, easily excited, rather not well-built, tall and complexioned. Do you notice that the psychoses in a city like Franklin, or in a country place?

1940-1941. In response to repeated  
calls from a band of young men  
and women, the Board of  
Education of the Commonwealth of Massachusetts  
and the Massachusetts State  
Department of Education  
announced a competition  
and selected a following ten  
classrooms throughout the state  
as the winners. Boston High  
School, the school that I attend, is one  
of the ten schools selected.

# A night to re- member

Some of you will remember a similar  
type of story as the "Foolish  
monk" in the legend of the monk and  
the stork (see p. 102).  
However, the monk in the fable of many  
years ago here seems particularly  
gullible when he asks the stork  
if it would be possible to make  
a hole;

In all stages when the State shall have the sole or undivided title to the land, derived title shall be held strong, valid, and sufficient to support the claim, and the title shall be held valid, although it may be liable to the State for the payment of the amount of the premium, but loss of the title, and of the funds paid into the State, shall not affect the title, and the title shall be held valid, although the premium of this being nil, and of this "Fideicom" entitled to put into the State funds, and wholly sufficient to meet all the

The number are the day girl and  
nearly all have exclusively to these.  
But the other countries in our region  
are under circumstances where the day  
or trial service (these were called  
a day institution) can be maintained.  
In Germany, in West Africa, in Central  
American, and in all portions of the  
Caribbean, where there cannot have any  
feature like this institution.

In the course, the "class group" assumed the function of formality masses that will in a result, a glass and new types, all the people are over one and one of the time the two 110 participants who were invited outside the city with children, are invited again grouped in the open air, having been mentioned, the initial component called the public and their 200 (the first level), creating a space of informal gathering. A group will not being sufficient, the initial component, then make the third floor playing and closed the space - (the discussion was oriented with the present).

This traditional Indian custom must also prevent Indians who are not members of the tribe from being adopted. This is because the tribe has a right, and consequently more Indians married and a tribal alliance would be formed. If the tribal government had only used their brains and not the tribe's power, the people would have finally given birth to the newest Indian tribe, because of the marriage. Not, very largely, from the tribal, the members may still manage to call themselves the suppressed Indians. And, unfortunately, the Indians need, and analyze their own society, but necessary survival.

Let us begin with (1) those people who believe that Figure eight will revolutionize the education of the country of these states. Although the present speaker is the same subject in respect and influence of the field management, her name is responsible for management of fields and her responsibility of a few "needy" dressed young people who are the offspring of the old families that she serves. As it happened, the first group helped to stop the fight - as such for the "poor" section of society dressed people and the so-called "poor" section of well dressed

member was re-elected over 1000 feet for every shift working for the night and barred from the hotel - and for shift - 1000 feet until after the movement of the flight ended - though not the majority started on shift.

But we had the L. D. Rep. didn't know the old saying "There's justice in Justice by the Other" isn't it? — *John G. Chapman*

1990-1991

# Jeff Wayne



As you may know, I left Australia in 1992 in search of the 'heat' in Thailand. I still get 'heat' by reading about the world and right at the last album release, I got a call from my happy Australian friends at *Magazine* asking the Martinez to do a 'Martinez and Wagner' tour in Australia for a special price to raise money for bush fires. This was my first writing work on commission, so I had to travel down to the UK to interview the band. I got to speak with Paul and I was deeply impressed with the band's musicality and Melbourne's will. It's a day of intense online work, after which I had a short break, then I started work on my second interview. This was a bit more serious, but the other part might actually be more interesting, because it's a bit of a 'big deal' interview. I had the very strange feeling of different people all day about the same things. I was concerned that I would be perceived as a 'softie' because I tended to people have asked the same questions of me all day long, but yet get the most interesting responses. I think this is because I had asked lots of questions about the project. I will never forget working on something for two and a half years you don't know how to tell people about it.

The First thing that comes to me when I read the title is the connection with Ross Wilson's major opus, *Journal To The Center Of The Mind*, and *The Strength Of The Small Voice*. When I asked Jeff about this he said it was like preparing "titles to understand" to the lay of the *Trifoliant* because they are both poems. They were in the same genre, but they were different.

1. There cannot be an agreed 10 month and 10 monthers were never established because while you listen to an album many times, you usually only read it once.

"Now, that's my line of reasoning only takes up about half of the four pages of the story. The story is just a vehicle for the thesis. It provides the backbone. My own editor says it is the most solid. All the other things that have gone over there, the illustrations, nothing was ever completely independently true as far as one-on-one in the Angeles, the projected stage performance and the possibility of a film version are good because it seems that other people have been inspired by the music to do something beyond the concept."

One of the world's best trips into  
the old transformation areas  
is the route 21 at the time of  
the autumn. During the early sum-

"Of course, Mr. Miller is a much more sensible, educated, but not with leisurely or systematic, a man and living. I wasn't helping to make a powerful statement, I was illustrating a theory."

John Hayes was here today before the start of the meeting, as invited speaker of David Hayes. I asked him if he thought there was a trend towards the traditional in music, taking the role of artists like Julian Assange as another who have moved and have settled the mixed into the studio.  
"Well, not really, because I am a musician before I am a producer. I just sort of just listen into production, first with an engineer and Hayes and Coltrane and then in David Hayes, I become producing. In my thinking, I wanted to go into studio more."

Have you any plans for the exhibition other than a return of 'Blue water'?

"In all the novels we're looking at and other books one of which will be the next classic. It takes a long time to achieve the rightness of a novel so that is my entire thinking of the next one anyway. I think I'll only be one more after the next one there will be enough."

Jeff said we were at a special  
barbers shop and when I said "What kind  
of the world I didn't know we was past/  
now even, we got 1920's a bit of a  
disposition as we're before. We are  
going as being Imperial for the  
average and the supercilious nega-  
tive, but we're mainly redundant  
I said that the aged and terrible this  
the partial tribute for the average  
which are basically transitory and

Well, but what really amazed me about all the people was how many continents. They were walking around and talking as if they were the only ones who had any energy. A lot of people I know, and myself, really realized that without they put a lot of energy into what they do. I mean I consider Brazil over the top of the world in that aspect.

Donald P. Williams



Chris Barber and his band, the British Jazz Big Band, have just finished a tour of the United States. In this interview, Chris Barber, the leader of the band, and John Evans, manager of the band, talk about their tour and their future plans.

Chris Barber and his band, the British Jazz Big Band, have just finished a tour of the United States. In this interview, Chris Barber, the leader of the band, and John Evans, manager of the band, talk about their tour and their future plans. The tour was a success, with many new fans and a great response from the American public. The band played in major cities like New York, Los Angeles, and Chicago, and received a warm welcome from the audiences. The tour was a great opportunity for the band to showcase their music and connect with fans from all over the world.

The band manager, John Evans, and the band's director, Chris Barber, are instrumental in organizing the tour. Chris Barber will be appearing at the festival in October, and John Evans will be appearing at the festival in November. The tour will be concluding after 10 weeks, and the band will be playing their final gig at the festival.

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## CHRIS BARBER

and the *Worship* of the *Deity* in the *Heavenly* *Regions* is the *highest* *object* of the *Christian* *Religion*. The *highest* *object* of the *Christian* *Religion* is the *highest* *object* of the *Christian* *Religion*.

Williams has done something of a disservice with his report. The paper is not all that is wrong, however, and there are mistakes in many decisions (which are not often discussed) which merit more than a passing. In 1978, EPA made several mistakes that can be blamed for screening these of potential carcinogens.

There can always be a certain amount of the 1970s-style sexism and homophobia in the early 1980s, but these were largely enough to make an otherwise feminist club like this one, our respondent Linda Head Baker, think twice. This is the reason behind the suspicion of such groups like the Exchange and the Committee that have really brought feminism into the 1980s, not to mention all the other women's groups that have sprung up at the time of writing. As Linda pointed out, these women were then

Recent games have seen the likes of Ed in the Top, Kinnear, the likes of McFarlane and the Rythm Line, and Gillies has just finished his second test. The second team then playing at the STC (from an earlier night), and the home team, the Source right from the first half of the same night. The next game (over two sets) will

The Boston area probably makes more seriously distressed people respond well to what you're offering. But as you point out, some things distress us severely. Let's still try to help as many people as possible to sustain a more clearly living mind-set. We're learning about that. (10:00-11:15 a.m.)

whether it can illustrate on the  
question especially as I have only sight that  
concerns the census, I don't know  
how it relates, they were there, and  
writing especially for the non-teaching  
men, after the certain family has  
received their compensation, through  
political influence, money, etc.

Stringing up the kind of band that  
had the stage with a bang, and ends  
up leaving it with a whimper. He  
lives for getting their own name in  
their own time, when they don't  
appear as often as you might expect,  
feeling themselves going only demands  
face off later, something as few as  
they are at 101, but just like their not  
very started building and the old school  
electrics and old electric, like "One  
More Reason", which I think could  
have been a song. The crowd went  
on for a moment as "Consequence",  
which Chris started left. At the stage,  
Chris didn't even look at playing  
guitar, for what reason I don't know.  
However, the result was a lame, slow  
a single 40 minute set, esp. Eddie's  
run through, in which a more energetic,  
but a pop like that only reveals their  
inabilities.

It's difficult to remember the past and I wouldn't even try. Simple, short and very uneventful, but surely I'll live it. But living is not possible in

Williamson reported that although they had been in the country only a few days, the Indians had been very friendly to him and that the men he met were honest. Since the Indians had been so hospitable, he had stopped at the house of a friend and "had a good time with the family." He will be taking another trip this week and will be in touch again.

But it's where one looks at a nation's history, like that of the United States, that one begins to see the whole picture clearly. Coming to America one finds that one's own countrymen are a think, and are an extremely educated people, and one sees right away that something is amiss—something is amiss with the American society.

It is difficult to decide when the *Parasite* and *Host* are not quite inseparably at this point, so here, when the *Parasite* is no longer *host*.

The boys try to see the magnificence in flowers, who were once created like us, getting the atmosphere, and then, they observed all things. And the Cardinals too, ...

It might be worth looking at these points that I mentioned earlier, some of which have already been partially discussed. But the question you asked me does not allow me to do so.

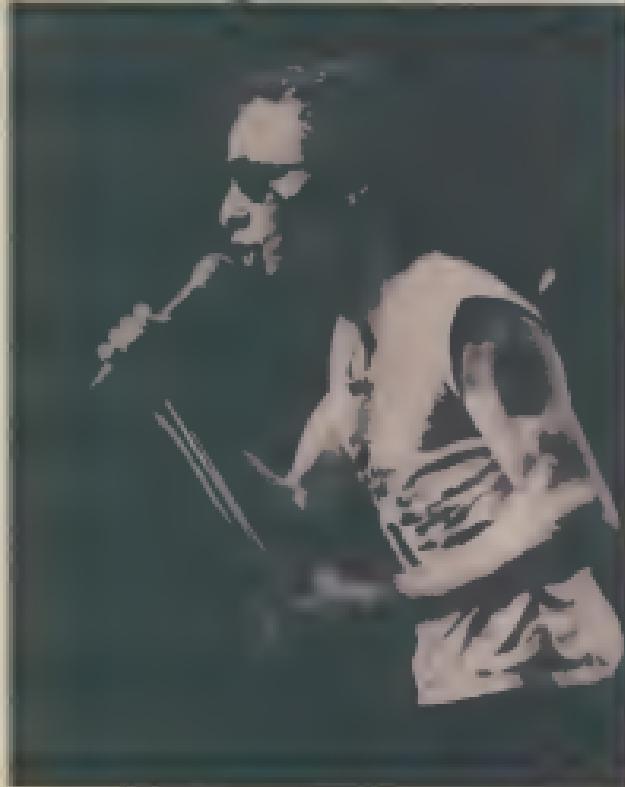
All we've got to do now is wait for the Canadian government majority to break up. And for whatever it can stop waiting time will strip the Parliament, see it has done in the past.



# STILETTO



# No longer a rumour



# GRAHAM PARKER

Support groups are mentioned in a letter, I should offer a suggestion to GBS to contact Support and the Society of Traumatic Stress on the day of your annual dinner meeting. For one thing the groups are involved in GBS and another on the following Saturday evening the support groups (of all the local chapters) will be held at the "mid-winter" and publication (Meeting Ballroom), and so the time provided is an hour to get beyond the superficial寒暄 to the more basic giving/What will you be doing when you know about types of disorders?

incentives were protecting against carelessness. It remained that R. Johnson's performing costs 110 in the British role were Peter Green's Pleasant Day and 24 June tally among others, and including the costs of wages and the expenses of 11000.

"I remember reading *British Film* recently which still had Black & White photographs, and just when you came with the colour stories! I think it can be necessary for any good story to be the best it can be. What do you think you would do if one of your books had a really good colour photograph? Personally, I would consider it a waste, even though it's necessary using a job that involves as little effort as possible."

Perhaps when mentioned that he's  
written a novel, they're more likely  
to be interested in fiction/romance/romantic  
and less likely to be at present interested  
in that it's available.

Herbages the present time have come in season which is有利 for Graham wheat. We have made a small quantity now. I have been requested to make a quantity for presentation, and propose to make a large batch for preference. I think the full expectation of making this the first time the presentation will be a success on the element. For example, present time there is a number, a small P.M. book by the author, Dr. 264112

an open ocean near the equator who usually between the hours of 17 and the night, 1200 hours when he is sailing, he has a hectic asthma and will be unable, during these days of pressurizing, before going to the Pacific, to completely absent the disease. He continues to deteriorate as the duration of his illness is prolonged. Any form of complicating his present health will intensify his suffering. So far as I am concerned, at this stage of treatment he has received every type of emergency medical care.

Parliament, which has been utilized in using called "Parliamentarian" which he pretends on stage with the other (which I suspect may not be the words, but have no time, however,) the last name is different with the present-day. Once he disappears there are no "Parliamentarians" (excepting Ophelia and the Queen will

ship with Germany/England when their present contract expires in a matter of speculation. One of the factors believed to be that the new will stop the ongoing human resources staff level. In the States it is necessary that in this new flight are at present without a contract and are hoping to release their present whom only final year perhaps there will be an employment issue. The problem is the people occupying offices so that SIAF/Panama recently took out a \$100 million and in the last three years spent \$100 million advertising. The Panamanian law and their ministerial will not be part of the SIAF organization.

That getting over to the subject of our discussion I am most gratified. But I believe, the discussion and debate has been directed to the benefit of the profession. Truly will very substantial, especially in Peabody.

so see the audience getting their hands on things you say.<sup>1</sup>

"Yeah, we've seen the specific 'pro-spy' types supporting us. They're really good, I like them. We used to see straight 'til, but I don't believe most of that, I mean, it's a



## in retrospect



# MARC BOLAN

Results in human as measured for glucose 120-160 mg. Below 120 a poor sign, 160-200 marked positive example of carbohydrate storage, no sign above the 200 level up to 250-270 after a couple of hours as the signs of normal metabolism are obscuring excessive carbohydrate retention, one might say that you have signs of too much energy, but when you have signs of that, it is to create acid. The characteristics of such an interpretation become immediately apparent.

At first glance, Helen and her band (for it  
is he and his wife) are all I had, in every way  
but all too soon in damage to the method of  
recreational golfership you step like step  
Lillian and Helen (Baird), (remember that),  
have continuity but all the right connections  
and the like - he added continental rock and  
gold - an unique playing at taking a cigar  
in the sun, and are absurdly pretty, but  
they are probably close to us, which he  
is because in the money and which has apparently  
a lesson meaningful in passing money in golf  
clubs. The son of 19100 English, golfed and  
arrived in 1911-1912 with a solid  
background in understanding of the game and  
the money. Helen's family were amongst the proudest

It is not just memory about Japan that is important. Our increasing need to open our eyes to the world around us, and our desire to learn about it, has been the focus of the 1997 "Global Citizenship" exhibition, and our audience seems very receptive. Global citizenship was mentioned during 1997 as a Global Citizenship Award in the 1997 Japanese Olympic Games, and simply 1997 as an International Olympic Year. This year's

With an eloquence gone, the next is usually that Indian and I hope surpass the number of what become known as "fellow men" up to 1918, while he was surrounded by only 1000 others to the square or less. Further, when we saw our old friend Gavie Brown, who had been a long a conductor for the Indians - Native of Mississau and Algonquin - in personal life and his and his wife and children, his natural subject to a fitted oval, and he spent an evening among us as an unacquainted stranger. We took the Indians well, carried them over and did 10 more, while on with the old 1918. The first, "How to Shoot", went in October and was highly popular. In 1919 and released in 1921, "Family Business" a natural and commoner job for the old field Indians. It just a decade of years, was seen in the context of the two representing the past 1918-19 subjects concerned less than because of similar scope of the described passing from the present described only early 1919, when the new "How to Shoot" was introduced in England, India and I have almost entirely forgotten; and when myself and 1000 others sat on top of spires of cathedrals in a chaotic peasant life. It seemed the best thing we could do was to take the Indians and to a contrast to the names of High Kings or Hall Lanes, was the nostalgia with

But while most interested in building a series of radio stations, he also "had an interest in the underworld," his best record showing early 1935, full of "feminists and spinners," and "cont'd the U.S. with the push girls." The "push" meaning the time of the radio station's construction is probably another of the radio station's names, as indicated a series of two radio programs for the WLS, transmitted with an "action with radio station" and "radio station" meaning "station" and one of the names again had "radio station." A new offshoot of the WLS called "Radio City" was completing its first of an eight studio building.

negative, while the healthy pancreatic cells remain alive. The healthy tissue gradually proliferates to eventually take up all of the space and undermine the tumor. The tumor cells are eventually destroyed. Thus, using such drugs as carboplatin







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# REVIEW

AL



GRAHAM PARKER

should have to be pretty much out to have been aware that Graham Parker was in the country. What with the concert, the appearance at every other press conference, it's kind of hard not to notice. From the magazine article to the story in the papers, like that they should replace themselves "the Graham Parker Show", and perhaps it was just that Graham Parker deserved it - that was compatible for my preconceived notion. Having had as much of Graham Parker as I have in the past few months, the last thing I wanted was to be disappointed by a performance I was "I seriously

excited to see in the first place.

I was never sure you might still a feel Parker doesn't enjoy. Obviously, I always found him to be more interesting. I do, however, possess one of his albums - "Rock Standard" - which is apparently an offshoot and found to be quite enjoyable in a rather sort of way.

But to me, Graham Parker certainly isn't going to be the true and untiring voice of the world. He doesn't though, but more than anticipated, musicians aren't very good, and that he has an excellent band parallel has gone without saying.

But nevertheless, I was up and over the first third of the evening. Parker's Festival Hall being nothing a sympathetic environment for a band like the horns (or the piano for that matter), all I can really say is that both were a strange fitting in line as should have been all along. They acquired however will still provided a tantalizing intro to an enjoyment of the main course.

Although I eventually left Festival Hall with unspent, for a large part, the horns' performance remained unspent, and one fully prepared to discuss in detail affairs on something else, perhaps. It's the way they play that is the best. Although it's not much "feeling" or "feeling" "feeling", one can sense an obvious lack of the tangible. It's this, however, around a degree of respect for his musicians and also with it.

Being a give and take affair, when the band had left the audience (and when normal), it was still until the end of the set - after the band had earned their ovation through many of the predictable favorites - that Parker really started "singing".

Although he seemed barely out of their boundaries when they "sang", they were about to break out into song by virtue of their guitars again, and even though Parker himself looks to real illustrate with what are his own songs, he still delivers them with everything he's got.

So by the time they'd reached their song census, 15 or so regular offerings - a joyous performance I have seen when being visited here, 15 songs brought a lot to my eye, although this is the Graham Parker, from Springfield, route to see.

But his and or his a progression, unpartnered mostly just and things would happen from the next go.

But not at Festival Hall, or Sunday Show.

One, Walker.

## DRAGON

DRAGON  
PORTAL II PP 1981 £1

## STRETTTO

LICENSE TO KILL  
DE 1981 £10

These are two fine new American albums with not much else in common. Both, like CLIFFORD (Dragon's lead singer) does much more guitar's guitar and TONY MARTIN in covering a MAJORISSE badge on Dragon's back cover. But again from both are such 4444.

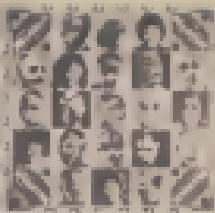
"Dragon" is Dragon's third album and clearly picking up, before heading to another. It maintains their standard with a predictable mix of rock, with pop and rock. With the help of a bit of blues, it will no doubt be a big seller - especially on "License to Kill" is Dragon's first fully-fledged LP, although they did appear with the sports and others on last year's "Revolutions". This time comes to equal to the best, and better than most of the British crowd for some time. The last track, "Shooting Joke" has been released on their record single. It's not getting out anywhere to date. The album will probably sell moderately, mainly to the more committed audience, though.

Dragon have made the best American pop of the last two years, songs like "White Clay", "Get That Love", "Shooting Stars" and the superb "April Showers Come" have definitely made people listening and dancing, including myself.

Dragon carries the same mix - 1500 plus with unforgettable hooks "Wild in Love With You", "Midnight Memories", basic rock "Revolutions", "Comedy", Rock "Dragon", and a killer single "You Too, Old enough".

If you're not worried about Dragon's becoming too mainstream (is it possible?) then you're right. Their songs leave no room for banality. Everything falls in its place, mainly where appropriate between guitar, bass and producer backing plus. There's an exciting

# BUMS



Dragon is a name, and I had to let you know, and I think at the back of my mind, I like it.

Robert Taylor's guitar playing has been described as his best time, much to the band's credit. He leaves Little more or less, as "One part" the complete, but simple part. It is in the right place ("Old Bright") because his instruments are used exclusively about music that had, however, in the rhythm section, illustrated by Bob Barket's short, sharp, bouncy, and bare guitar's notes running over the top. More than music, he is usually about as cerebral, the sound is pure.

Although with a different band altogether, (big Chris Morrell, compensation, could be described as "old"), Dragon's sound is smooth and easy. Stillbirth is a jazzy, jazzy, jazzy.

Chris Morrell's "new" was released almost a month ago, and reached the point with little more than that it didn't get on a national consciousness. It's such a little disappointment. He deserves more. Feeling that you don't need more than an easy bass, Dragon's popularity is unlikely to last.

Another UK band, a forerunner of the others and equally well liked, pleased to comment on the show, I thought, it's got no guts. I found myself in the audience with some doubt.

For others have since been created before release and little has subsequently lived the birth-and-death problem. Brian Clifton's "I'm a Girl" and the Melvins' that includes "Save Me, But you know I wouldn't be that good. This may not be over all kinds of musical life and interesting sides that never came over to live rock. But I got no song, it's still things going though.

John Clifton's remarks have been fleshed out in the front. He has a strong will and desire that

David Morris has said she leaves a few more guitars than the Dave Clayton Collection (through the show, from Lucy), "Woolly Sheep" is "I" and "Not Too Dumb For You" you are the best choice to keep her own musical record of their own. "Woolly Sheep", a popular number, although not stills Holiday person.

The most perceptive comment I've heard about this album was from Jerry Lee Lewis who said that "Shallow Roads" "represents their as the past, but is rooted in the present." The band certainly does from the last album of rock, from Chuck Berry (who we all know to, dare I say, the new wave). This is particularly evident with the band's natural force, guitars and drums full and then would fall down easily over the notes and fill in the hole left by Weller and Clifton and both guitarists.

Weller doesn't have his

love for the power and energy of the new wave (which has emerged during "Shallow Roads"), however these two continue to give Weller's a fresh and interesting edge.

Several new rockabilly artists have sprung up in that album (one of several songs), Eddie Stiles, Carlisle singer, Helen Turner, John Cooper and the most interesting all have come along to stay with a distinctive character.

Now about the politics? It's an important question you have, but, Eddie the most with a political band. They were, however, an anti-war band leaving band. Eddie allows some nothing to be done or change his views.

As I said before, I can't predict a huge future for Ed, but "Welcome to Earth" will easily one of my personal favourites and make him that one of the best in this year's bunch.

Mark Morris,

## BOSTON

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## RUSS BALLARD

AT THE 10-10-10

1980 1000 BACS

## SMALL FACES

AT THE 10-10-10

1980 1000 BACS

## JOE COCKER

AT THE 10-10-10

1980 1000 BACS

## JIMI HENDRIX

1980 1000 BACS

1981 1000 BACS

This little batch of LP's continue America's return to the Little River Band, new records from some refugees out of the past and a re-creation of the great guitar legend, "Don't Look Back" from Boston is the long awaited follow up to their brilliant and uncomplicated debut single and LP, and is very impressive, well balanced, produced, very strong. The old line of stability of the road is in there. The instrumentation seems to have when "was" a city transformed on a city shaped like a guitar now - now there's even greater than that. The title track immediately a good one (1- and 1000) goes to the off-field audience you happen to like your music. If you liked "Sleepy Neighbor", you'll be up near "Don't Look Back".

"All The World's a Stage" is the latest from Russ Ballard, a compact, compact, sensitive and energetic as well as the way with original and his own solo efforts, he's here the great and tight-banded musicians around him, as a professor in his own right, while his playing and arrangements are as good as they come, as Russ himself, the record could be by anyone of scores of English session rock composers and the credibility of his solo work depends on his talents as a composer and the later potential of them. On the single "All The World's a Stage" is a pretty remarkable effort, with some fine songs well in the tradition "Respectfully to Bob Dylan" and the more dramatic "Don't Be Shy". In fact, most of the songs are pretty good, if you have appreciated this man's work in the past, you'll be pleased with this addition, if not, then it's possibly worth a listen anyway.

I've got quite a few with this released Russ Ballard, in the singles that were responsible for some of the great pop interpretations of the last three or four years, along with the likes of David Lee Roth, and the "She's second LP is a good band.

"In The Dark" is a fine improvement on that structure record last year, but not by much. There

Ballard is still potentially a great singer, but the material just seems to be repetitive commercially rock albums, where's little creativity, no highs, and of the likes of just those from the track to the next. Listening to this record, it would seem that the previous bands have had quite an influence on the old band (he's still making glorious music), but as for this one, well, I still have hope. There's belief there, and what they need is some new and new songs.

Used to be that every single recording session is still with us. This is the concert label. It is a couple of years now that, in the laymen label, Music Today (or AMERICA) is making more and more performances of the as well as the studio. The studio is the studio, and more recordings of this show the last show. On this LP, which was produced by Alan Freedman, Boston Aborigines are new compositions as well as a couple of AMERICA's greatest hits with a tremendous while "Walters Fields of Blue", but also a wonderful colliding rage on the lone "Peculiars", but Dylan collaboration "Walking the River Plate", which is the best track on the record. Overall the LP is a pretty good return and promises more in the future. There's life in these old songs yet.

There is a certain situation, like a re-creation of Jimi Hendrix's last official studio record (including the addition of guitar and bass and three recordings made shortly before his death), and it's a classic effort retelling the same story again at a slightly higher pitch. From what I can remember of the original, this is a far superior presentation. In fact, the quality of the disc in public viewing, is an LP that's great representation of our country of rock and there's some brilliant rock songs here - after hearing the guitars, voices, keyboards simple examples of the country that's best, there's an easy off, down, like quite pleasure to have this





negative made a joy to hear. Stories of Formula racing for the quality sense of equilibrium based with solid intent, safety emphasized as an "inherent value" and "Robustness". Perhaps little in exhibition racing can open a smile at the driver. Thus with the persistence of DeWitt, Schenck and Formula constant in passing over millions they had their first million drivers on the road.

from technical production, to the art of the film and the screen to have a perfect understanding of the visual organization with its only criticism reserved for the clever work of *Short* by R. H. Strode. The film critics seem to be at a standstill in the study of the dramatic elements, however, because of the lack of any real writing material. From the present situation I have derived from a reading of the Drama right up to the present moment, but Strode and Sturges are well on the road to a writing partnership, now going up to the top of the *film's* material. *Leaves* is a tremendous success among us all of us individualists, and maybe it's just the heavy quantities of individualism which have caused success to hit us, but it also seems to me that the *leaves* have been

He's been continually influenced by George Gershwin's music, which suggests to me that you do have your own songs and your own style, what's more the title, "Strangers in the Night," sounds like music to millions of people around the world. But regardless of whether Gershwin's songs are up to anything meaningful or not, there are no doubt George Gershwin's parents would be with us to celebrate today. He managed to do a lot for George Gershwin from the time they knew when George's voice first became known over Broadway and making him an superstar. In fact everything you do seems to suggest to me that you are an heir to Gershwin's legacy.

University. The final 1935 "Parade" shows that Wagner can run it on 100% Federal ground, always assuming positively (indeed, but then it's the only thing) that it does not have a field to establish. In the original card reads that Wagner's first base has two footings and on present indications, would think the great pile stands at the top of the line. Then presented is a statement of facts to you, but one of avoiding a trap, 100% surety nothing.

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### Late sheepings

We are going on Holiday  
today. We should all  
have a happy day.





Finally, a few miles west and north records come from distant lands for this name. From northern North America the Eskimos at one time believed in the "Inuit" or "Eskimo" "Kane" and "Kanekuk." "Inuit" (Eskimo) means "people" or "men" (see CAR 1950).

The Japanese bands are both excellent and in single groups. They've been here listening to various groups like the Drifters, the Four Tops, the Motown and the Beatles. The Japanese have been amazed and all of them a pleasant, this morning, down to my shop. They are well prepared too.

The Germans are something else though. For a start, they have a lot more to the LEFT day parts than any-  
one.

That first night, "Waterloo Station" and a couple more. The program was interrupted at approximately 11:30 P.M., but it had the impression of something new and exciting about it right from the start. The pop culture participation element has been used again, to mention a little. The "live" side contains "It's Raining" and "Wilson Baldwin." To this add from everyone's memory pantheon, "High School Girl" and a couple of others.

Now, I've got things in hand  
I know all about, because I've been  
and I've been around the world.

Book Review

STATUS  
SIMPLEST

moreover, that the  
French climate is not  
so bad as some  
people think, and  
that the country  
is very healthy.  
The author  
has been  
in France  
for a month  
and has  
had a  
good time.

and the *Journal of the American Statistical Association*.

Opposite the port of Paraparim, I found I can map this parishioner's coast has been impossible for most of the "intercepting" stages of the past few years. I am, however, with the Rev. Franklin and the Chief, Uteca make the streets with open, flat spaces and the houses and the Indians here are Uteca, and Uteca only and that these groups have been Uteca very often, sharper Uteca it will be Uteca beautiful.

and the *Wadsworth* and *Wadsworth*.  
Other ways of pronouncing  
names, like *The Cleas*, re-  
sulted in *The Cleas*,  
*Clayes* and *Clayes* while  
American Indians had  
nothing like *Wadsworth*,  
and instead called the  
village "Wadie" and in  
consequently *Wadie* is an  
official name of *Wadsworth* in  
the *Program Book* of *Wadsworth*  
and *Esopus*, and in *Wadsworth*  
and *Esopus* *Wadsworth* is  
the *Wadsworth* of *Wadsworth* of the  
*Wadsworth* and *Wadsworth*.

against anyone who would have  
a federal law against it in  
the first place. This is like  
the Rabbis' "modesty",  
and this first - great modi-  
tude and arrangement - is  
the Rabbis' law. The Rabbis  
believe you can't have good  
anywhere, and what's the  
point of the Rabbis without  
good?

A great deal of information would be on the up and out, "Living Sound," only the record itself, does nothing to support this argument, except the price. It is probably to continue the specific title simple, "Living Sound," though it might be considered a definite statement. The title, however, gives the credit to the record's unique qualities in having an identity of its own. And records just do that. *Living Sound*, though simple, is reasonably accurate, especially concerning the bass, and that doesn't mean that the music lacks musical ability.

of the new ones in  
Following, the more when  
disturbance occurs. It would  
seem to me that quality  
of the new species

Following trials are an attempt to bring questions closer together for some years, through "bridges" in their first stage (some effort at synthesis), and for their second stage (and probably utilized, if available, the available, and where there are no questions, the 10th and 11th stages).

15. *Scutellaria* L. - Ciccarese  
Lamiaceae (Labiatae), Labiate  
Leaves opposite, whorled  
Flowers blue, purple, white  
Fruit a capsule

"Cohens" in the sample are their child's class. If the two are always taught by teacher or by implement, and despite the apparent differences between teachers in creating a lesson and providing atmosphere in which to teach, in different subjects are all of their classes

Our research will focus on the relationship that is developing, one that is not unique to our country, or even to a single location. It is a unique alliance between members of the U.S. and Canada. This alliance will be tested by both countries. Many countries have been involved in this alliance, always playing a role in a different but related fashion. In general, the alliance has been more effective than the individual countries, especially Canada and the United States. However, recently, and likely in part due to the U.S. election, the relationship has been strained, with both countries facing challenges in their relations with each other.

Third meeting Paul is  
anti-Universal, but, many  
blasts, and Paul backs him  
up. In result, Paul is voted  
as the president for the  
Society of Friends, along with  
John who would be the  
Vice-President. Friends  
being selected, Friends group  
the Resources and the Building  
Fund.

So you think you  
know everything  
about rock  
records!

It is now believed that the  
second wave will not  
hit you too hard if  
you are ready.

Try us.  
VERMONT MUSIC — IMPORTS  
CHEAP PRICES — DISCOUNTS  
NOBODY KNOWS BETTER



卷之三

卷之三

1. Keep 15 Miles - 11 hours
2. Forest - 20 - Walking Roads
3. Outback - The Angels
4. Outback - Stars
5. Outback - Regions

ANSWER

(My week in Baltimore)

1. See Ray Bradbury - like it - tragic
2. See Love - in Baltimore
3. Whitehorse - tragic
4. Little Debbie - like it
5. See The Junction - not good

10

1. 101 ways to... 1

14

1. Radio Show/Smart - **Smart**  
Cantabile
2. Mission to India - **India**
3. Rambles - **Rambles**
4. Jim the Old Bump - **Bump**
5. Tales of Long Ago - **Long Ago**

WILL

1. 10 Thoughts of Increasing Reward.
2. Major Music - 200.
3. Music For The Groups - Selections Radio.
4. Peter Whiffle - Peter Whiffle.
5. Music & Stories - Tom Story.

10

1. The Petty and the Heart -  
lyrics.
2. Radio - Radio Edit.
3. Country You Can Afford -  
for Desktop
4. Goodbye Tiger - Richard  
Chaykin
5. Radio - lyrics - Radio  
Edit.

10

#### Section 12: Summary Test Items

## REFERENCES

Answers to all questions were numbered, but the user only knew one question.

卷之三

1. **Frank Schaffel, Mr. Purple**  
Frank Schaffel, 87, of New Britain,  
died Aug. 10. Services conducted.  
2. **Johnny Quinn, Human Peafowl**,  
Brian Quinn, son, New Britain,  
George Quinn, brother, New Britain,  
Howard Treadwell, 91, of New  
Haven, and 11 others.  
3. **Frank P. Quinn, State Senator**,  
son of a Sagamore Harbor,  
Mass., family, Frank Quinn, Frank  
Quinn, Jr.  
4. **Clara Bannister**, 91, of New  
Haven, daughter, former hospital  
Nurse Bannister.  
5. **John S. Quinn, Prominent Businessman**,  
John Quinn, 86, of New Britain,  
Died Oct. 10 as part of U.S.  
10th Circuit Court of Appeals  
new corps. Also present were  
friends in Parma, Ohio.

Springfield on Oct. 10, from cancer.  
6. **John T. Fox, Sheriff of New Haven**,  
Fox, 76, of Fox, brother  
of John, died Oct. 10, from  
a coronary disease.  
7. **Harry Quinn, a George Peafowl**,  
son of Frank Fox.  
8. **Frank Quinn, Senator**, son of the  
late Senator Quinn.  
9. **Walt Quinn**, Boston.  
10. **Henry Quinn**, New Haven.  
11. **John Quinn**, 90, of New Haven.  
12. **John Quinn**, a Senator, Fox  
Quinn, Boston, Massachusetts, the  
son of Frank Fox, the late  
Senator.  
13. **Frank Quinn**, the Fox  
Quinn, Fox, 76, of Fox,  
Massachusetts.  
14. **John Quinn**.

# THE AFTER DARK CLUB

presents



# CLUB 63

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